

## COURSES THAT COUNT TOWARD THE SPANISH MA (Spring 2017)

### SPAN501 – Latin American Literature from the Vanguard to the Present\*\*

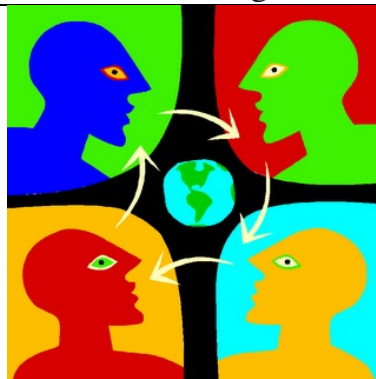
Dr. Alejandro Cáceres, MW, 4:35-5:50PM



Octavio Paz, *El laberinto de la soledad* (1950)  
Juan Rulfo, *El llano en llamas* (1953)  
Julio Cortázar, *Final del juego* (1956)  
Carlos Fuentes, *La muerte de Artemio Cruz* (1962)

### SPAN511 – Linguistic Structure of Spanish\*

Dr. Itxaso Rodríguez-Ordóñez, MWF, 10:00-10:50AM



A comprehensive introduction to the study of various aspects of Spanish such as phonology, morphology and syntax with a special emphasis on sociolinguistic variation. Theoretical implications of formal and functional linguistics will be discussed in relation to theories of sociolinguistic variation including colonial, post-colonial, and other contact-varieties of Spanish.

### SPAN560: Modern Spanish Literature and Culture\*\*\*

Dr. Jennifer Smith, TR, 11:00AM-12:15PM



Miguel de Unamuno, *Niebla* (1914)  
Miguel de Unamuno, *San Manuel Bueno, Mártir* (1930)  
Ramón del Valle Inclán, *Sonata de otoño* (1902)  
Ramón del Valle Inclán, *Luces de Bohemia* (1920; 1924)  
Antonio Machado, *Campos de Castilla* (1912; Selections)  
Federico García Lorca, *Romancero gitano* (Selections)  
Federico García Lorca. *La casa de Bernarda Alba*

\*Course is required for the MA.

\*\*One topics course is required for the MA. SPAN501 will be offered once a year with a new topic. This course can be taken up to two times, with two different topics.

\*\*\*A minimum of four literature courses, such as this one, must be taken for the MA.